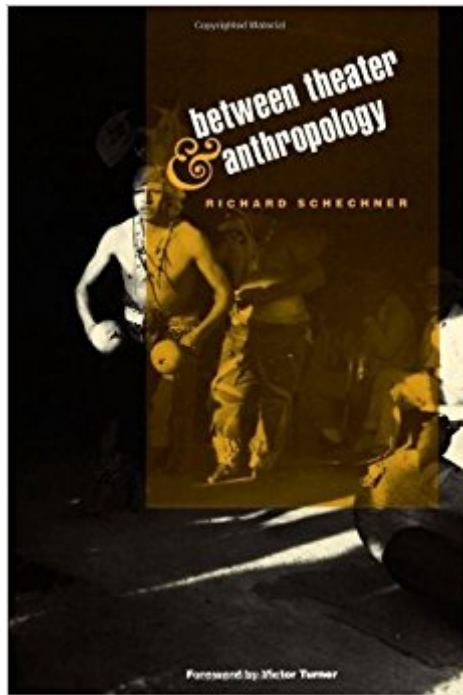


The book was found

Between Theater And Anthropology



Synopsis

In performances by Euro-Americans, Afro-Americans, Native Americans, and Asians, Richard Schechner has examined carefully the details of performative behavior and has developed models of the performance process useful not only to persons in the arts but to anthropologists, play theorists, and others fascinated (but perhaps terrified) by the multichannel realities of the postmodern world. Schechner argues that in failing to see the structure of the whole theatrical process, anthropologists in particular have neglected close analogies between performance behavior and ritual. The way performances are created "in training, workshops, and rehearsals" is the key paradigm for social process.

Book Information

Paperback: 360 pages

Publisher: University of Pennsylvania Press (December 1, 1985)

Language: English

ISBN-10: 0812212258

ISBN-13: 978-0812212259

Product Dimensions: 6 x 0.8 x 9 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars [See all reviews](#) (2 customer reviews)

Best Sellers Rank: #369,028 in Books (See Top 100 in Books) #207 in [Books > Arts & Photography > Performing Arts > Theater > History & Criticism](#) #1135 in [Books > Politics & Social Sciences > Anthropology > General](#) #2493 in [Books > Politics & Social Sciences > Anthropology > Cultural](#)

Customer Reviews

A book of its time (60s-early 80s), but I'm glad I finally came to it. Generally it contrasts the theories and practices of western innovators (Stanislavski et. al., Brecht, Grotowski, Brooks) against the rituals and traditions of eastern institutions (Kathakali, Noh, Kabuki, ritual events of Bali, India, especially Ramlila). Fascinating diagrams accompany the discussion of performance theory. Loved the essays on performance in "Restoration of Behavior," and "Transported and Transformed." And for both the actor and director, the argument that performance exists somewhere between the "not-me and not-not-me" is compelling.

Victor Turner wrote the forward to this book. He is not its designer

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